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Symphony Orchestra

Glenn Block Director/Conductor
Illinois State University

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**Music Department
Illinois State University**

SYMPHONY ORCHESTRA

**GLENN BLOCK, *Music Director and
Conductor***

1992 Concerto Competition Winners

**Braden Auditorium
March 29, 1992
Sunday Afternoon
3:00 p.m.**

Program

from *Concerto in A Minor, Op. 102*
Allegro

Johannes Brahms
(1833-1897)

Nicholas Currie, Violin* Amy Wiegand, Cello*

from *Suite concertante, Op. 278*
Animé

Darius Milhaud
(1892-1974)

Todd Sheehan, Xylophone*

Russian Easter Overture, Op. 36

Nicholai Rimsky-Korsakov
(1844-1908)

Sandor Benyus, Conductor

from *Concerto in B Minor, Op. 104*
Allegro
Finale: Allegro moderato

Antonín Dvorák
(1841-1904)

Bo Li, Cello*

*Winners of 1992 ISU Concerto Competition

Violinist Nicholas Currie, a native of Ottawa, Canada, was born in 1971, and started studying violin at the age of six. His teachers included Elaine Klimasko and Karoly Sziladi, both members of the National Arts Centre Orchestra of Canada. He took part in the American Federation of Musicians Congress of Strings in 1988, where he was a student of Bernard Eichen of the ISU faculty. In the following year, Nicholas participated in the National Youth Orchestra of Canada, L'Orchestre de Chambre de Hull of Canada, the Ottawa University Orchestra, and served as concertmaster of L'Orchestre Symphonique de la Salle. Nicholas came to ISU in the fall of 1991 to pursue undergraduate studies in violin performance with Professor Eichen.

Cellist Amy Wiegand, born in 1969, began her study of the cello at the age of nine. Her many honors include winner of Peoria Symphony Young Artists Competition in 1985, Principal cello in the Illinois All-State Honors Orchestra in 1987, and winner of the 1988 ISU Concerto Competition. She has participated in the Okinawa Moon Beach Music Festival (1987) and in master classes with John Sharp, Janos Starker, and Samuel Mayes. Currently, Amy is a member of the Peoria and Springfield Symphony Orchestras and is a student of Professor Ko Iwasaki.

Marimbist Todd Sheehan, from Tinley Park, graduated from Marist High School in Chicago in 1987. He studied biochemistry at Iowa State University before transferring to ISU in 1988 to study percussion performance. In that same year he was a recipient of an ISU Friends of Art Talent Grant. Todd has performed with several ISU ensembles, including the ISU Marching Band, Wind Symphony, Chamber Orchestra, Symphony Orchestra, and Percussion Ensemble. He has performed for the 1988 College Band Directors National Conference at Bowling Green State University, the 1992 American Bandmasters Association Convention at the University of Illinois, and the 1992 American College Dance festival at St. Cloud State University, as well as for first lady Barbara Bush. Todd is currently Principal Timpanist with the ISU Symphony Orchestra and a member of the elite percussion performance group Serious Repercussions, of which he is a founding member. Todd is a student of David Collier and plans to pursue a master's degree in percussion performance after graduation this May.

Cellist Bo Li was born in 1971 in Wuhan, China. At the age of eight, he began the study of cello with his mother, a professor of cello at the Wuhan Conservatory of Music. He was then admitted to study at the Wuhan Conservatory, and in 1985, he won second Prize in the National Cello Competition of China. In 1988, Bo Li was admitted to the prestigious Shanghai Conservatory of Music, where he studied with the renowned Professor Ying-rong Lin. During this time, Bo Li was a member of the Shanghai Youth String Quartet and served as Principal Cellist of the Shanghai Youth Symphony Orchestra. In 1990, Bo Li won a special prize as the youngest and most talented player at the Ninth International Tchaikovsky Competition in Moscow where he met ISU faculty member Ko Iwasaki who was a member of the Jury. Bo Li came to the United States in fall of 1991 to continue his studies at ISU. Bo Li is presently a member of the ISU Symphony Orchestra and Chamber Orchestra, and is a student of Professor Iwasaki.

Violin

Nicholas Currie, *Concertmaster*

Carlene Easley, *Principal*

Second Violin

Dan Daniels

Elisabeth Honn

David Hovorka

Lilianna Klos

Jodi Larson

Jonathan Monhardt

Deborah Paulsen

Cindy Rocke

Viola

Jackie Young, *Principal*

Kathy Foulson

Stacia Holmes

Dennis Luna

Cello

Kyung-Mi Lim, *Principal*

Maria Cooper

Bo Li

Amy Wiegand

String Bass

Brian Dollinger, *Principal*

Michael Govert

Maxie Johnson, Jr.

Jin Kangzhong

Mark Ruesink

Paul Sloth

Flute

Kimberly McCoul, *Principal*

Amy Johnson

Julie Young

Oboe

Karla Ilten, *Principal*

Mary Mutchler

Annette Roderick, *English Horn*

Clarinet

Mandy Fey, *Principal*

Ami Rainer

Bassoon

Robin Roessle, *Principal*

Christopher Harrison

Horn

Rachel Bettin, *Principal*

Marc Cash

Nancy Traut

Eric Kaiser

Trumpet

Tim McCoul, *Principal*

Jerry Mohlman

Trombone

Ken Haylock, *Principal*

John Eustace

Matt Kastor, *Bass Trombone*

Tuba

Edward Risinger, *Principal*

Timpani

Todd A. Sheehan, *Co-Principal*

Fonda Ginsburg, *Co-Principal*

Percussion

Terry P. Peeples, *Principal*

Eric Schmidt

Manager

Dennis Luna

Conducting Assistant

Sandor Benyus

Next ISU Orchestra Performances:

April 16, 17, 21, 23, 24, 25, 26

Kurt Weill—*The Three-Penny Opera*

Friday, April 24, 8:00 p.m.

Giuseppe Verdi—*Requiem*

Westhoff Theater

Braden Auditorium